

SCHOOL-BASED TEACHING ARTIST

POSITION OVERVIEW:

The award-winning Piedmont East Bay Children's Choir (PEBCC) seeks dynamic, collaborative, and organized Teaching Artists for elementary choirs after school Mondays and Thursdays 2:45 – 4 PM from September through May. The ideal candidate is passionate about empowering young people through music education, building community, and affirming students' cultural identities.

You will partner closely with students, on-site school personnel, and PEBCC staff, teaching general vocal/choral music programs to elementary-age children at afterschool settings in Alameda. Lessons focus on developing musical skills, nurturing a diverse community of learners, and supporting student learning across disciplines. We seek instructors with strong backgrounds in music education, vocal training, and effective classroom management. You are skilled at affirming, engaging, and supporting young people from diverse East Bay communities.

JOB RESPONSIBILITIES:

- Teach vocal and choral music to elementary-age children in alignment with PEBCC's Kodály and Orff-based curriculum.
- Attend regular staff meetings and trainings as required.
- Form relationships with principals, school staff, parents, and students through participation on-site.
- Prepare students for concerts and events.
- Conduct singers for concerts and events (1-2 per semester).
- Administer and facilitate evaluation tools, T-shirts, PEBCC information, and advocacy efforts as part of PEBCC initiatives.
- Collaborate with PEBCC staff to ensure strong school/organizational partnerships.
- Complete timecards and other administrative paperwork in a timely fashion.

NEEDED QUALIFICATIONS:



- Proven ability to teach K-5th grade children in multi-age, large group settings (10-25 students).
- Strong vocal training and choral directing abilities.
- Strong classroom management and student engagement skills in a variety of settings.
- Dedication to working with and supporting diverse students.
- Passion for PEBCC's mission and for music education.
- Reliable transportation to school sites.
- Pass OUSD 1A requirements, negative TB test, and PEBCC livescan; fully vaccinated against COVID-19.

PREFERRED QUALIFICATIONS:

- Bilingual in Spanish preferred.
- Certification in Kodaly, Orff and/or other music education methodologies preferred, willingness to incorporate them with PEBCC training necessary.
- Undergraduate work in music education and/or credential program.
- 3 years of similar instruction within a school or community setting
- Understanding of school cultures and systems

REPORTS TO: Artistic Director.

HOURS: Part-time, to be determined. Generally 2-4 hours per week for after school rehearsals. Occasional weekend or evening recitals, workshops, or rehearsals. This is a non-exempt, hourly position.

HOW TO APPLY:

Interested applicants should email a cover letter and resume to kbutkevich@piedmontchoirs.org. No phone calls please. Compensation commensurate with experience. All positions include sick time accruals.

ABOUT PIEDMONT EAST BAY CHILDREN'S CHOIR:

Piedmont East Bay Children's Choir - a 501(c)(3) non-profit organization - provides after school music programs through twelve progressive choirs, summer camps and concerts, and partnerships with major arts organizations in the San Francisco Bay Area. Widely recognized as a leader in the choral field, PEBCC has earned first prizes at choral



competitions worldwide and premiered over seventy new works by living composers. The organization also hosts the triennial Golden Gate International Choral Festival, the only international competitive festival for children's and youth choirs in the United States. To learn more about the work of PEBCC, please visit www.piedmontchoirs.org.

The Piedmont East Bay Children's Choir is an equal opportunity employer. We value a diverse and inclusive workplace and strongly encourage people of color, LGBTQIA+ individuals, transgendered people, gender non-conforming individuals, and others to apply. We recruit and hire with a growing understanding of systemic oppression and of the lived reality of people with marginalized identities, and we highly encourage candidates committed to diversity, inclusion, and building creative communities to apply.