

Position Description: Artistic Director, RSVP

Announcement:

Reconciliation Singers Voices of Peace (RSVP), based in the Sacramento CA area, is seeking an Artistic Director. Founded 23 years ago, this select, auditioned group of 19-22 singers presents two concert sets per year, partnering with local charities and programming repertoire that reflects that charity's mission; from classical choral literature to contemporary music, folk tunes and vocal jazz. This position is part-time, approximately 20 hours per month for 10 months. Salary based on experience.

Position Qualifications:

1. BA or BM in music
2. Experience working with adult choirs or vocal ensembles
3. Experience working with volunteer singers, including many professional musicians
4. Experience in developing a cohesive, repertoire-based blended choral sound
5. Experience developing repertoire that includes all genres of choral/vocal music, especially vocal jazz
6. Strong interest in using music as a vehicle for both quality performances and community outreach/non-profit support
7. Public speaking experience
8. Solo and/or choral singing experience and knowledge of vocal mechanics, techniques and pedagogy

Preferred Qualifications:

1. MA or MM in choral conducting
2. Experience working with charity organizations
3. Member, ACDA or similar choral conducting organization

Responsibilities:

1. Audition singers as needed; maintain quality singers for consistent, blended choral sound
2. Develop links with local musical organizations for concert collaborations
3. Set concert dates (2-4 performances per concert set) and venues (w/Event Coordinator)
4. Choose music and concert concepts/themes for each concert year
5. Order music; utilize current music library (w/Assistant to AD)
6. Prepare and distribute music to singers (w/Assistant to AD)
7. Choose guest artists; hire guest musicians
8. Provide recordings of repertoire, whenever possible
9. Run weekly rehearsals (currently on Monday evenings, August-May)
10. Participate in Board meetings (held once monthly in person or virtually)
11. Book special performances, based on singer interest and fundraising needs
12. Help coordinate recording sessions; assist with editing recordings (w/Sound Technician)

Expectations:

1. Personable: approachable by singers and audience
2. Minimize conducting group during performances
3. Rehearsals friendly but efficient
4. Little note-bashing at rehearsals: singers will learn their notes on their own for the most part
5. Respecting and enhancing RSVP's mission to support local charities
6. Enjoy the challenges of repertoire programming, including programming music from other countries
7. Speaking to audiences: describing music choices/backgrounds, etc.
8. Respect the musicianship and experiences of singers
9. Minimum keyboard skills (play one part at a time)
10. Act as public representative of RSVP with media