

Fearless Singing

Distance learning for choral ensembles

PLAN A - Distance learning (only)

- Synchronous
- Asynchronous

PLAN B - Hybrid model

- Distance
- Face-to-face (with modifications)
- Interruptions (local outbreaks, a “second wave”)

PLAN C - Back to normal

Distance Options

Don't be afraid...

This will take time, effort, and some resources.

“There is no such thing as a difficult piece of music.

A piece is either impossible or easy.

The process whereby it migrates from one category to the other is known as PRACTICING.”

Yehudi Menuhin

American violinist and conductor





The master has failed more times than the beginner has tried.
Go get 'em!

for more information and to get involved visit choramor.com

Distance - Synchronous

Early Days, tip of the iceberg...

LEADER HARDWARE: Computer, second screen, keyboard

SINGERS HARDWARE: Phone + phone OR tablet OR computer

Options in brief:

- Leader unmuted, singers called one-at-a-time to respond
 - Emphasize participation, process, logistics
- Leader unmuted, singers muted
- Sing and play (skills, repertoire, logistics, participation, fun!)
- Play audio from your computer:
 - Example recordings
 - Recordings of *you*! (Divide and conquer)
 - Recordings of *them*!
- Visuals! Having two screens opens up many possibilities
- Guests! We are no longer limited by time and place
- Non-singing: theory, history, new music, fun!

Distance - Asynchronous

Asynchronous options:

LEADER HARDWARE: Computer, second screen, keyboard

SOFTWARE: Audio and video editing software, notation

SINGERS HARDWARE: Phone + phone OR tablet OR computer

SOFTWARE: Audacity, Garageband

Easy

Audio only
Synchronize files
Trim/fade in/out

Medium

Audio/Video
Balance singers
Add stereo effects
Add reverb
Add filters

Hard

Automate volume
Add reverb
Add filters
Add video effects
Add titles, images, and
B roll
Add ADVOCACY

Fearless? Excited!

New possibilities:

Paradigm shift and recovery

Sharing time and resources - Methods, materials

Less repertoire, more community

Feedback and assessment

Individual, personalized

Advocacy

Powerful new tools with video/audio

Questions? Want to learn more?

ChorAmor is a coalition of conductors, teachers, and singers who work together to create performances, resources, and training opportunities for other lovers of choral music.

Contact Dr. Troy Robertson at
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or visit www.choramor.com